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<b>Instructor:</b>	Rob Leach	<b>Email:</b>	rleach@ufl.edu
<b>Class Days:</b>	TH + TBD		
<b>Class Period:</b>	2-3		
<b>Class Time:</b>	8:30am-10:25am	<b>Office Location:</b>	CON G016
<b>Class Location:</b>	CON C217	<b>Student Hours:</b>	MW: 9:00am – 10:00am

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**Course Description:**

- Students enrolled in these courses will be assigned projects and positions of responsibility on school productions.

**Course Goals:**

- Develop skills initiated in other courses
- Provide opportunities for students to execute scenic components and/or supervisory positions in the scene shop or on productions
- Provide constructive feedback for students who are seeking professions in entertainment
- Create additional practicum and professional opportunities

**Course Materials:**

**TOOLS:**

- pen or pencil
- 16' (minimum length) steel tape measure
- Safety glasses, impact rated to ANSI Z87.1 standard, and stamped accordingly. If the glasses don't have this rating on them (i.e. only have it on the package), please don't buy that pair. Please bring all tools to every lab and class.

**IN-PERSON**

**ATTIRE:**

- Work clothes: pants (such as jeans or khakis), sleeved shirt, and closed-toe/closed-heel shoes; long hair must be tied back; personal accessories must be removed (i.e., dangling necklaces, wallet chains, watches...). You will be asked to leave and marked absent if you do not have proper attire. Do not wear ear buds/headphones in the scene shop.

**Schedule:**

- Weekly meetings at our designated time will be approximately HALF of the time investment in this course; students will need to augment class time with additional time appropriate for assignments. There is the opportunity to work specifically on projects/productions, but the weekly class meeting will still be a priority.
- Opportunities will be per show or per semester, can be specific projects, and/or will be towards the following production positions: rigger/head rigger, carpenter/head carpenter, properties artisan, scenic artist/charge artist, draftsperson/assistant technical director. Productions needs will warrant unique opportunities every semester.
- We will develop assignments in class and through our Canvas page; please stay current with Canvas postings.

**Attendance:**

- Your first unexcused absence from class will be permitted without penalty. The second unexcused absence will lower your final grade by 5%. The third unexcused absence will lower your final grade by 15%. The fourth unexcused absence will lower your final grade by 30%. Two (2) late arrivals and/or early departures to/from class will count as one (1) absence.
- You are responsible for the content an absence skips.
- Excused absences are consistent with university policies in the undergraduate catalog ([Attendance Policies < University of Florida](#)) and require appropriate documentation.

**MATERIAL AND SUPPLY FEE:**

Course fees are assessed for certain courses to offset the cost of materials or supply items consumed in the course of instruction. A list of approved courses and fees is published in the schedule of courses each semester. The UF schedule of course lists \$140 as the additional fee for this course.

**STUDENTS WITH DISABILITIES:**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Get Started with the DRC - DISABILITY RESOURCE CENTER](#) . It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

**PROFESSIONAL CONDUCT:**

Please take care of yourself mentally and physically. Accept responsibility for your successes and failures. Earn your grade. Adhere to university policies. Respect your peers, facilities, and the staff and faculty of the school. Submit work that shows your pride in the process and your product.

**ACADEMIC DISHONESTY:**

The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. You may refresh your familiarity of the honor code here: [Conduct Code Process | SCCR](#)

**ELECTRONICS and VIDEO:**

While personal electronics can be useful for class purposes, using devices to contact others should only be done for emergencies; calls and texts/messaging should be initiated/answered outside of class/lab.

**Ai:**

This can be a great tool. Don't use it in lieu of thinking. Please do not submit work that a computer did and pass it off as your own. Stuck? The university has great Ai resources. Use them. Just acknowledge when you do, and don't be dependent on second-hand thinking.

**COURSE EVALUATION:**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. Students can complete evaluations in three ways:

1. The email they receive from GatorEvals,
2. Their Canvas course menu under GatorEvals, or
3. The central portal at [Gator Evals](#)

Guidance on how to provide constructive feedback is available at [Students - Faculty Evaluations - University of Florida](#). Students will be notified when the evaluation period opens. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

**ADDITIONAL UNIVERSITY INFORMATION:**

Additional information about university-wide policies and resources can be found here: [UF Syllabus Policy Links - Online Course Syllabi - University of Florida](#)